

RULES AND CONDITIONS OF ENTRY 2019

Trophies will be awarded for all competitive classes.

1. ENTRIES must be submitted on the Official Form (or photocopy or downloaded from the website) on or before 21st JANUARY 2019. (No verbal entries.) Entries should be sent to Rosemary Hopkins, 9 Highfield Road, Malvern, Worcester WR14 1HR
2. No entry can be accepted unless accompanied by the CORRECT FEE and a STAMPED ADDRESSED ENVELOPE (A5 size) for a timetable and any programmes required in advance, which must be ordered on the Entry Form.

Please note that a standard first class stamp is NOT sufficient postage for any envelope larger than 228cm x 160cm (9"x6 ½").

FEES UNLESS OTHERWISE STATED

| Age | Solo | Duet | Groups of 3 - 9 people | Groups of 10 + |
|----------------------|--------|--------|------------------------|----------------|
| Party Piece | £3.50 | | | |
| 8 yrs & under | £4.50 | £5.50 | £6.50 | £12.00 |
| 10 yrs & under | £5.50 | £6.50 | £7.50 | £13.00 |
| 12 yrs & under | £6.50 | £7.50 | £8.50 | £14.00 |
| 14 or 15 yrs & under | £7.50 | £8.50 | £9.50 | £15.00 |
| 16 or 17 yrs & under | £8.50 | £9.50 | £10.50 | £18.00 |
| 18 or 19 yrs & under | £9.50 | | | £20.00 |
| Adult & Open | £10.00 | £11.00 | £16.00 | £22.00 |
| All choirs | | | | £25.00 |

3. Competitors may enter only ONE CLASS plus OPEN CLASS in each SECTION.
4. The same piece may not be used in more than one Class.
5. USE OF TECHNOLOGY: Due to difficulties experienced in other recent festivals, our festival advises against the use of tablets, iPads and similar devices for the purposes of use as a digital score.

MUSIC CLASSES.

6. In classes where the time limit is 5 minutes or less, ONE PIECE is to be performed. Where the time limit is 6 minutes or more, ONE OR TWO PIECES may be performed unless otherwise stated. Timings should include breaks between pieces. The competitor should announce the title of the piece to be performed.
7. A copy of own choice pieces must be provided for the Adjudicator at the beginning of the Class. For Rock and Pop and Jazz classes, a formal score might not always be appropriate, but a chord tab or crib sheet MUST be provided instead, clearly indicating the title and composer. Unauthorised copying of music is an infringement of copyright. If the music is out of print, permission to copy MUST be obtained in writing from the publishers and a copy of their letter or email attached to the music. The Music Publishers' Association has issued a code of practice making the concession that own choice pieces may be copied from volumes only and for the use of the Adjudicator only. The copying of music for the accompanist is forbidden. Photocopies for the Adjudicator must be totally legible. With the exception of the above concession, no other photocopying of music is permitted. If music is downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music. The adjudicators' photocopies will not be returned.

THERE IS NO LONGER AN OFFICIAL ACCOMPANIST.

8. Competitors should bring their own accompanist and page turner where necessary. Pieces that require accompaniment MUST be played with an accompanist. No recorded backing music is allowed. If an accompanist is unavailable please contact the Hon. Secretary who may be able to assist. Pre-recorded backing tracks are not permitted for use as an accompaniment except in classes 59-82 and 162-167. Competitors must bring their own playback equipment.

MUSICAL THEATRE, POETRY, PROSE AND DRAMA CLASSES - OWN CHOICE:

9. The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item performed, to a time limit of 15 minutes. Authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are NOT covered by this agreement and copyright for these items should be sought by performers at the time of entry.
10. The title and author of all own choice pieces must be handed to the adjudicator's steward before the class starts. A copy of own choice pieces must be provided for the Adjudicator at the beginning of the Class.
11. Competitors are reminded that due to Performing Rights, no costume or scenery may be used but movement and basic props are allowed. The following props are acceptable – practise skirts, practise trousers, scarves/shawls, headwear, gloves, fans and other hand-held small items. Competitors in these Classes are allowed to provide their own prompts. Competitors should NOT wear stage makeup.

GENERAL

12. The Competitor's age on 1st September 2018 shall be regarded as his/her age for the purposes of the competitions. (This corresponds with the academic year 1st September - 31st August.)
13. **COMPETITORS WHO OVERRUN TIME LIMITS OR PERFORM IN THE INCORRECT GENRE WILL RECEIVE ADJUDICATOR'S COMMENTS ONLY AND WILL NOT BE PLACED. THE ADJUDICATOR'S DECISION IS FINAL AND IN NO CIRCUMSTANCES WILL ANY SUBSEQUENT DISCUSSION OR CORRESPONDENCE BE PERMITTED.**
14. The Committee reserves the right to:
 - i. cancel any class and return the fee
 - ii. divide and combine some classes.
 - iii. change the order of individual performers in a class and if necessary, the class itself
15. Competitors withdrawing from classes are asked to let the Hon. Secretary know as early as possible. Unfortunately, fees cannot be returned under any circumstances except under Rule14i
16. The following categories will be awarded:-

Commended, Highly Commended, Merit, Distinction, Honours. In all cases the Adjudicator's decision will be final. The Adjudicator will announce the winner of each class. In classes of 5 or more, a 2nd place will be awarded. In classes of 10 or more, a 3rd place will be awarded.

17. **Copies of the Adjudicator's remarks should be collected from the steward at the close of each Class.**
18. Certificates, once they have been printed, should be collected from the certificate area in the foyer.
19. Trophy winners are required to sign a form on receipt of their trophy.
20. **Recording and photography of Classes will NOT be allowed.**
21. Bands and orchestras requiring music stands please contact Jan Venables 07928 316080 at least one week beforehand. Individuals should bring their own music stands with them.
22. No eating or drinking is allowed in the competition rooms, but plastic water bottles are permitted.
23. Teachers should ensure that their pupils are aware of all the rules and that parents have read the Safeguarding Policy.

ADMISSION

The Festival is run by volunteers but, in order to hire the venue and pay professional adjudicators, a charge for admission has to be made.

Members of the public will be admitted to the festival at a charge of:

Adults £2.00

Children 5 - 18 £1.00

Children under 5 free

Tickets are valid for the whole day. There are no half-day tickets. SCHOOLS ARE REQUESTED TO INFORM ANY PARENTS LIKELY TO ATTEND THAT THERE WILL BE A CHARGE FOR ADMISSION. Programmes covering both days of the Festival will be available priced £2.

Competitors, teachers, conductors and accompanists are admitted free of charge.

Car parking is limited at RGS Worcester. Please contact Jan Venables on 07928 316080 well in advance so that arrangements can be made for disabled access if necessary.