



**WORCESTERSHIRE CREATIVE ARTS FESTIVAL**

**REGISTERED CHARITY NO: 1034614**

# **INFORMATION FOR PERFORMERS**

## **MUSIC DAY**

# VENUES

## RGS Worcester, Upper Tything, Worcester, Worcestershire, WR1 1HP

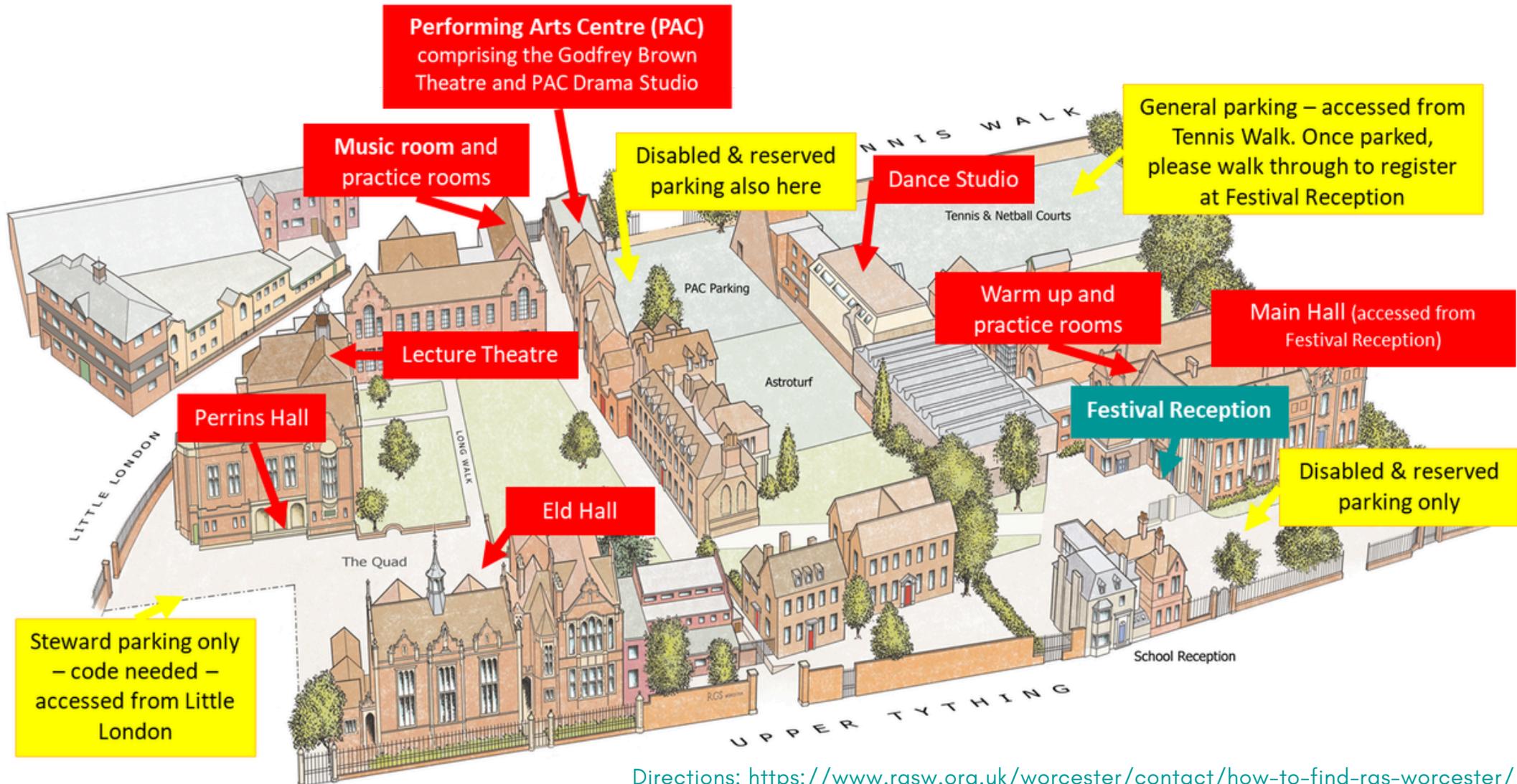
This is the main venue for WCAF 2026 and will be used for the following:

**WCAF Musical Theatre Weekend:** Sat 28th Feb & Sun 1st Mar

**WCAF Music Day:** Saturday 7th March

**WCAF Poetry, Prose and Drama Day:** Saturday 14th March

**WCAF Celebration Day and Festival Concert:** Saturday 21<sup>st</sup> March 2026



Directions: <https://www.rgs.wor.org.uk/worcester/contact/how-to-find-rgs-worcester/>

# MUSIC DAY

RGS Worcester, Upper Tything, Worcester, Worcestershire, WR1 1HP

Directions: <https://www.rgs.wor.org.uk/worcester/contact/how-to-find-rgs-worcester/>

This is a busy day, with approx. 143 entries across 4 venues within the school. This includes more than 25 choir performances and we anticipate around 1500 people through the doors throughout the day. Timetables and lots more information are here: [www.wcaf.org.uk/musicday](http://www.wcaf.org.uk/musicday). The timetables will be updated if there are any last minute changes, so please do keep checking. Changes will also be notified on social media.

Timings have to be flexible and we may be running late or early on the day. This is unavoidable. **Please ensure you arrive at least half an hour before your section starts.** Not only will this give you the opportunity to see other people perform, but it also means you can see what the venue is like before you perform yourself. If you are performing as part of a group, your group leader may ask you to arrive even earlier so you can have a quick warm up/practice beforehand, so please do check with them what time you are meeting.

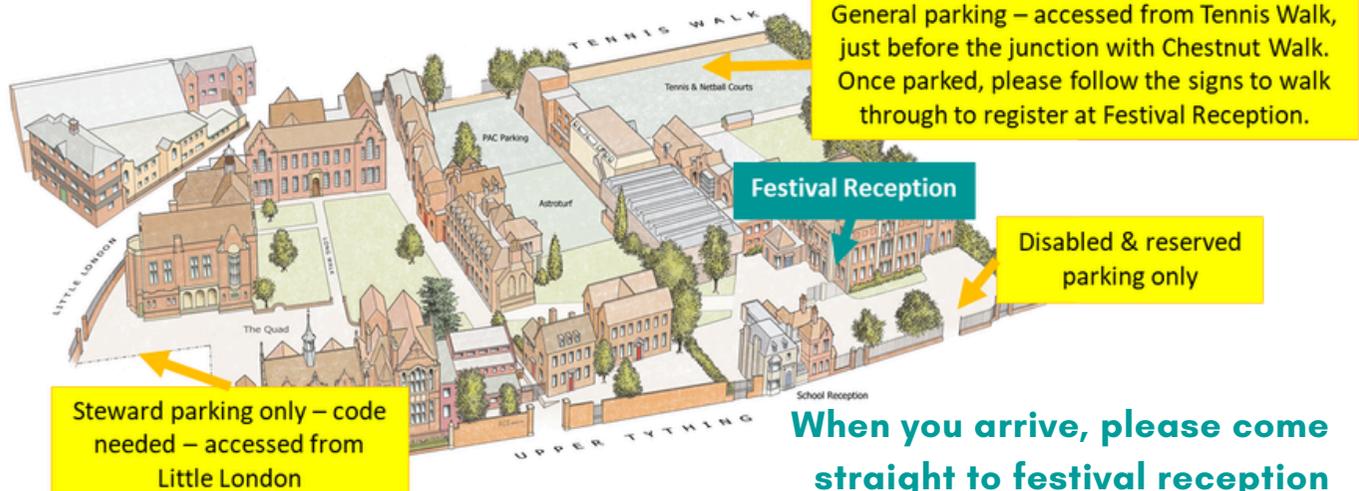
There is limited parking available on the Tennis Courts and PAC car park. There will be a lot of people arriving throughout the day, so please allow plenty of time! Please park considerately and follow the instructions of the parking stewards. Please contact us asap if you require a disabled parking space or you have heavy equipment. This cannot be guaranteed, but we will do our best to meet your needs.

General vehicle access to the Tennis Courts and PAC car parks on the RGS site will be from Tennis Walk (there will also be access from Upper Tything for disabled and reserved parking ONLY). We can reserve parking if you have limited mobility or heavy equipment to carry. Please let us know asap if this is necessary. We are expecting large numbers of performers and spectators, so please consider car sharing or public transport if at all possible.

There are also several local car parks and this website may be useful: There are also several local car parks and this website may be useful: <https://www.worcester.gov.uk/parking/parking-sites>

There is pedestrian access from both Tennis Walk and The Tything. The Little London gates will be locked.

**Please leave ample time before your performance in case parking is difficult. We cannot guarantee there will be space on site for everyone.**



**When you arrive, please come straight to festival reception in the Alice Ottley building.**

# MUSIC DAY

RGS Worcester, Upper Tything, Worcester, Worcestershire, WR1 1HP

Directions: <https://www.rgs.org.uk/worcester/contact/how-to-find-rgs-worcester/>

The music day uses 4 performance venues within the school. Choirs and more advanced vocal performances will take place in Main Hall, woodwind, brass and the diamond performances will be in the Godfrey Brown Theatre (GBT), which is located in the Performing Arts Centre (PAC), string, piano, ensembles and special classes will take place in Perrins Hall.

## On Arrival

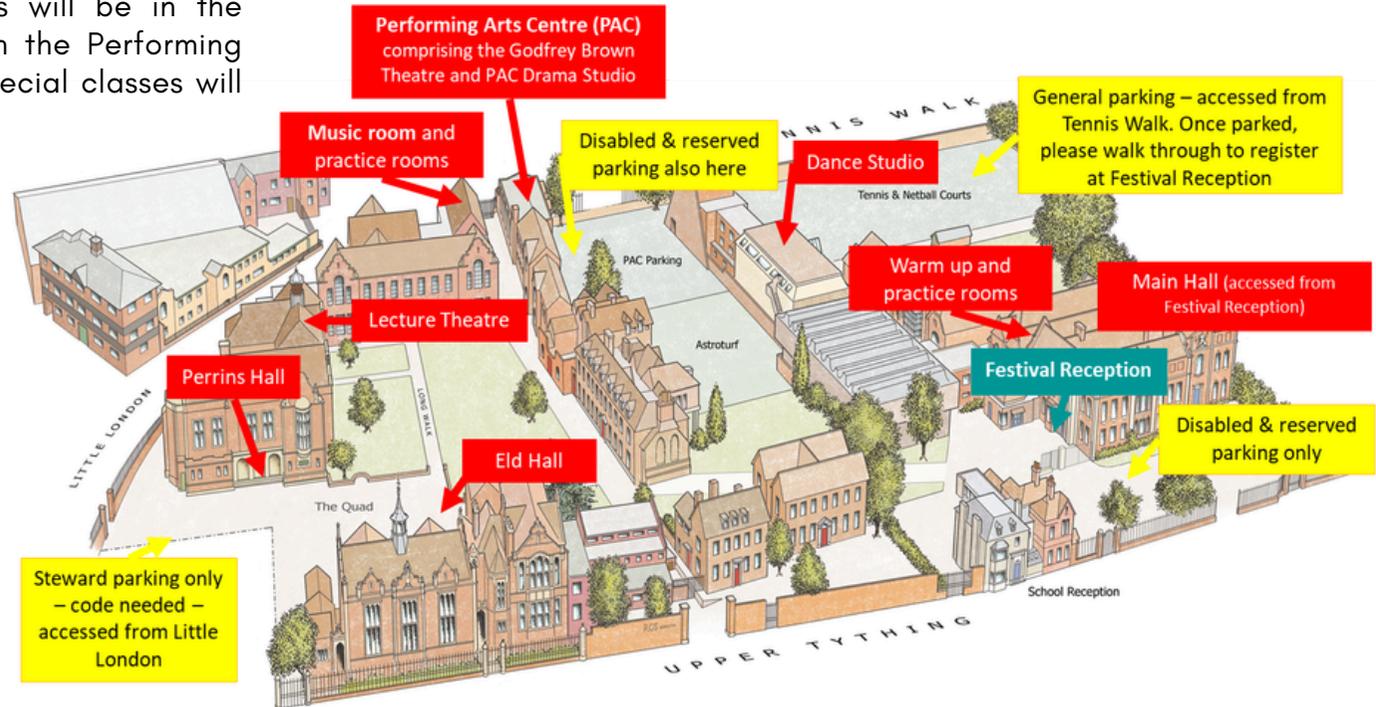
**Please come straight to festival reception in the Alice Ottley building foyer on arrival.** When you arrive at festival reception, our friendly team of volunteers will make sure you have your wristbands and programme to help you plan your day and make sure you know where you are going.

We are keen to welcome spectators, so please encourage friends and family to attend. Performers may wish to watch classes that they are not in to see some of the other fabulous performances and familiarise themselves with the venue.

Performers, teachers, accompanists and children aged under 18 may spectate free of charge. However, we rely on spectator fees to make WCAF viable, as we try to keep entry prices as low as possible. **Everyone (including performers) will require a coloured wristband to enable access to the performance areas. These will be checked regularly.**

Programmes and adult spectator tickets can be purchased in advance: [www.wcaf.org.uk/tickets](http://www.wcaf.org.uk/tickets) at a discounted price and multi-day tickets are also available. Advance ticket sales for the Music day will finish at 12pm on Friday 6th March. We will have a list of advance ticket holders at festival reception. Please bring your ticket to exchange for a wristband. Tickets will be available on the door, priced

If not purchased in advance, spectator wristbands are £7.50 'on the day'. Souvenir programmes are just £5 and other merchandise will be available. Payments by credit or debit card is preferred, but payments can also be made with cash.



# MUSIC DAY

**RGS Worcester, Upper Tything, Worcester, Worcestershire, WR1 1HP**

Directions: <https://www.rgsw.org.uk/worcester/contact/how-to-find-rgs-worcester/>



## During the day

If you are not sure of where to go or need any assistance at all during the day, please come to festival reception or ask any of our stewards. The stewards are there to help, so please don't hesitate to ask if you have any queries. Please be kind and be patient, as they are friendly volunteers, who may not know all of the answers straight away.

**Anyone under the age of 18 is the responsibility of their parent/carer/guardian/teacher at all times.**

Please ensure that all areas of the school are treated with respect at all times. Please do not touch any books or equipment.

**Refreshments:** Refreshments are available in the 'Grab and Go' in the Alice Ottley building. They will be providing a selection of hot and cold food and drinks throughout the day. There is a seating area here too.

**Warm up rooms:** Choirs and ensembles will be allocated an area in which to assemble and warm up immediately prior to their performances. Your group leader will tell you where to meet. Individual warm up rooms may also be available. Please ask at festival reception on the day.

**Safeguarding:** If at any time during the festival you need to raise a safeguarding concern, please contact Phill Ray: 07736 230242.

**Photographs and filming:** Unfortunately, due to both performing rights and safeguarding considerations, we cannot allow photography or filming of performances by any audience member. Performances will be stopped if this is discovered. However, there may be official festival photographers to capture some great images of the day. If you have any concerns regarding photography or you do not wish your images or those of your child to be captured, please let us know: [admin@wcaf.org.uk](mailto:admin@wcaf.org.uk) or make one of the stewards aware on the day.

**Performances:** We want everyone to enjoy their experience at WCAF. If you have any accessibility needs that will make it easier for you to take part, please let us know. We are happy to discuss any accommodations that can be made. We know that nerves are common. If you have concerns, please get in touch and we will do what we can to help.

If you have said you are using a backing track, it will be played by one of the WCAF team. If you are bringing an accompanist, please make sure they are aware of the time you are performing. If you are using the festival accompanist, you must be in contact ahead of the day.

**Please bring a paper copy of your music for the adjudicator.**

After your performance, the adjudicator will give some feedback and you will receive a sheet with comments and a grading. If you are in a competitive section, you may be lucky enough to receive a medal! If you are in a group that wins a trophy, an adult will need to sign for it and give their details at the end of the adjudication to one of the stewards. Certificates will be produced for all performers as soon as possible after the end of each class. Please collect from festival reception, but bear with us, as this can take a little while after the class finishes.